A note for sharing this story

Nori asks for some drawing space and Kit listens. A no is not a judgement of a friendship, and nobody owes a later yes. The child may draw, speak, point, change an arrangement or keep a picture private. Use fictional examples; there is no need to ask about personal boundary experiences. A grown-up can read this aloud. Point, speak or draw; writing is optional. Optional extensions invite explaining, comparing and changing a choice. No one has to share a personal experience. Colour examples are separate and optional.

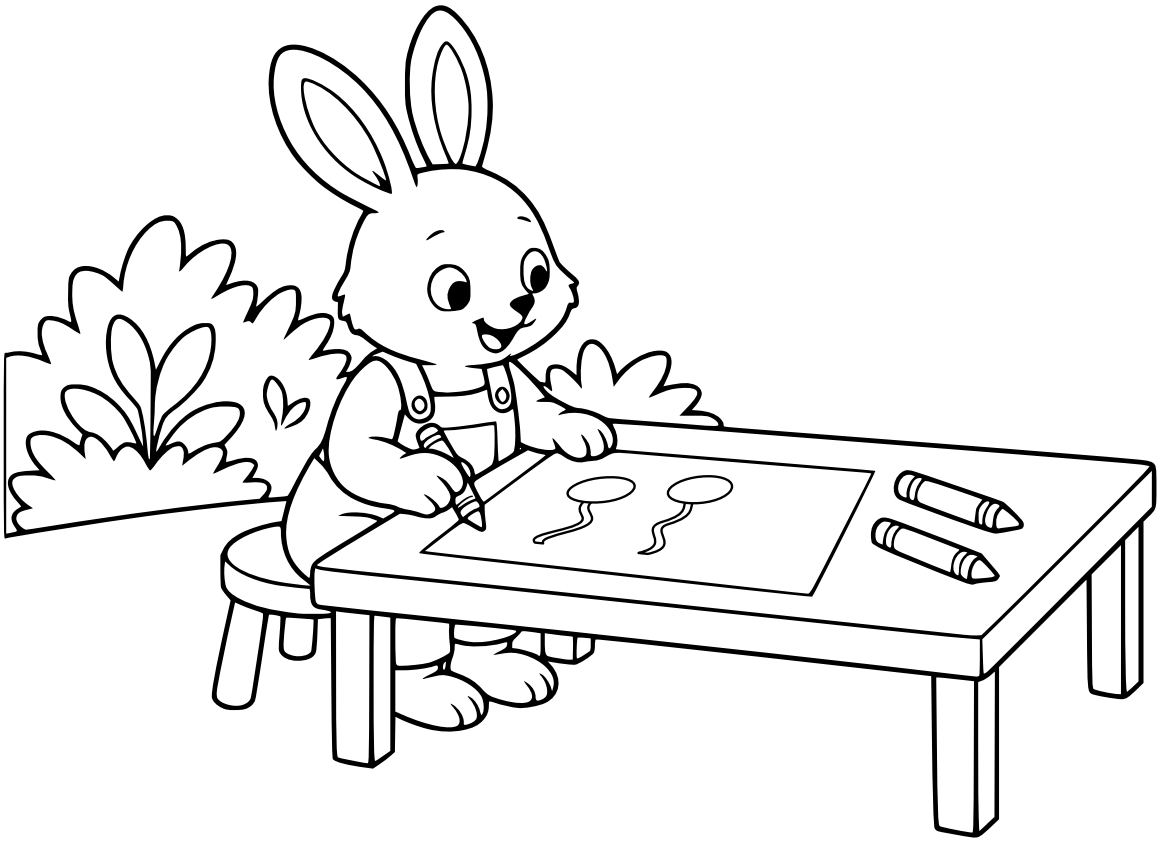
Using these pages

Print this monochrome book at actual size on US Letter paper. Keep the colour guide on screen or print only the pages you want. Try any colours; the guide is one possible interpretation.

The separate guide repeats the same figures with flat fills. It does not fill the open activity areas or set a correct answer.

Original AI-assisted story and artwork. The main illustrations are traced vector artwork. No learning outcome or curriculum approval is promised.

A quiet drawing place



Nori spread a sheet on a little garden table. Today, Nori wanted to draw a moon garden alone. There would be tall curling stems and broad round flowers. The idea felt easier to hear with a little quiet around it.

Your own imaginary place

Invent a place where a pretend character would like to draw. It can be busy, quiet, indoors, outdoors or completely imaginary. The empty field belongs to your idea.

A grown-up can read this aloud. Point, speak or draw; writing is optional.

Optional next step: Explain one detail, or change it to suit a different choice.