A note for sharing this story

Jun is disappointed by a creation and still deserves patience and care. There is no need to call the bowl perfect, keep it forever or turn every mistake into an achievement. Reshaping, keeping, pausing and starting differently are all choices. Any real clay play needs suitable materials and grown-up support. The story bowl is decorative, not for food. A grown-up can read this aloud. Point, speak or draw; writing is optional. Optional extensions invite explaining, comparing and changing a choice. No one has to share a personal experience. Colour examples are separate and optional.

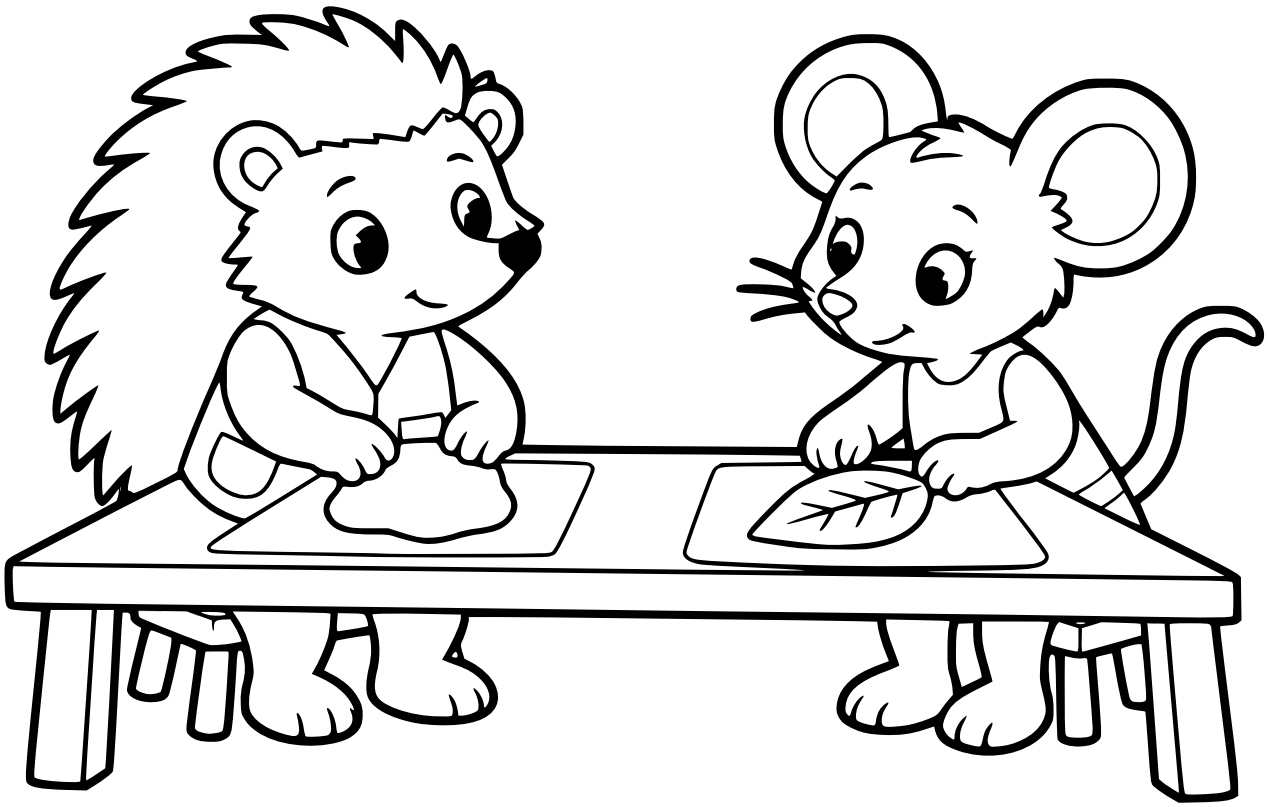
Using these pages

Print this monochrome book at actual size on A4 paper. Keep the colour guide on screen or print only the pages you want. Try any colours; the guide is one possible interpretation.

The separate guide repeats the same figures with flat fills. It does not fill the open activity areas or set a correct answer.

Original AI-assisted story and artwork. The main illustrations are traced vector artwork. No learning outcome or curriculum approval is promised.

A round idea



Jun imagined a little bowl with an even rim. At the craft table, a soft clay lump waited on a broad mat. Milla was making a leaf shape nearby. A grown-up had prepared the materials and stayed close while the friends chose what to try.

A shape of your choosing

Invent a bowl, a nest, a hat or something nobody has named yet. You may begin with a curve or make your own start. Use the empty space your way.

A grown-up can read this aloud. Point, speak or draw; writing is optional.

Optional next step: Explain one detail, or leave it unexplained and try another shape.