For the grown-up

Share this story at your child’s pace. Read the words aloud, and welcome pointing, speaking, drawing or optional writing. Colour choices belong to the child.

There are six story scenes and six activity pages. Pause on page 6 before reading page 7. Predictions may change; they are ideas to explore, not tests.

The friends check a puzzling message with one another. In real life, children can ask a trusted grown-up and keep a safe distance from someone who worries them. They do not need to confront that person. Cooperation can include different favourites, respectful disagreement, saying no and time alone.

Use paper and drawing materials. Every activity can be done alone; partner sharing is always optional. Skip any question or use a made-up example. This pretend lion’s behaviour is not wildlife advice.

These pages offer selected connections to Australian EYLF and visual arts guidance, British Columbia Kindergarten and Grade 2 arts guidance, and England’s EYFS and KS1 art guidance. This is not an approved, certified or complete curriculum programme, and no learning outcome is guaranteed.

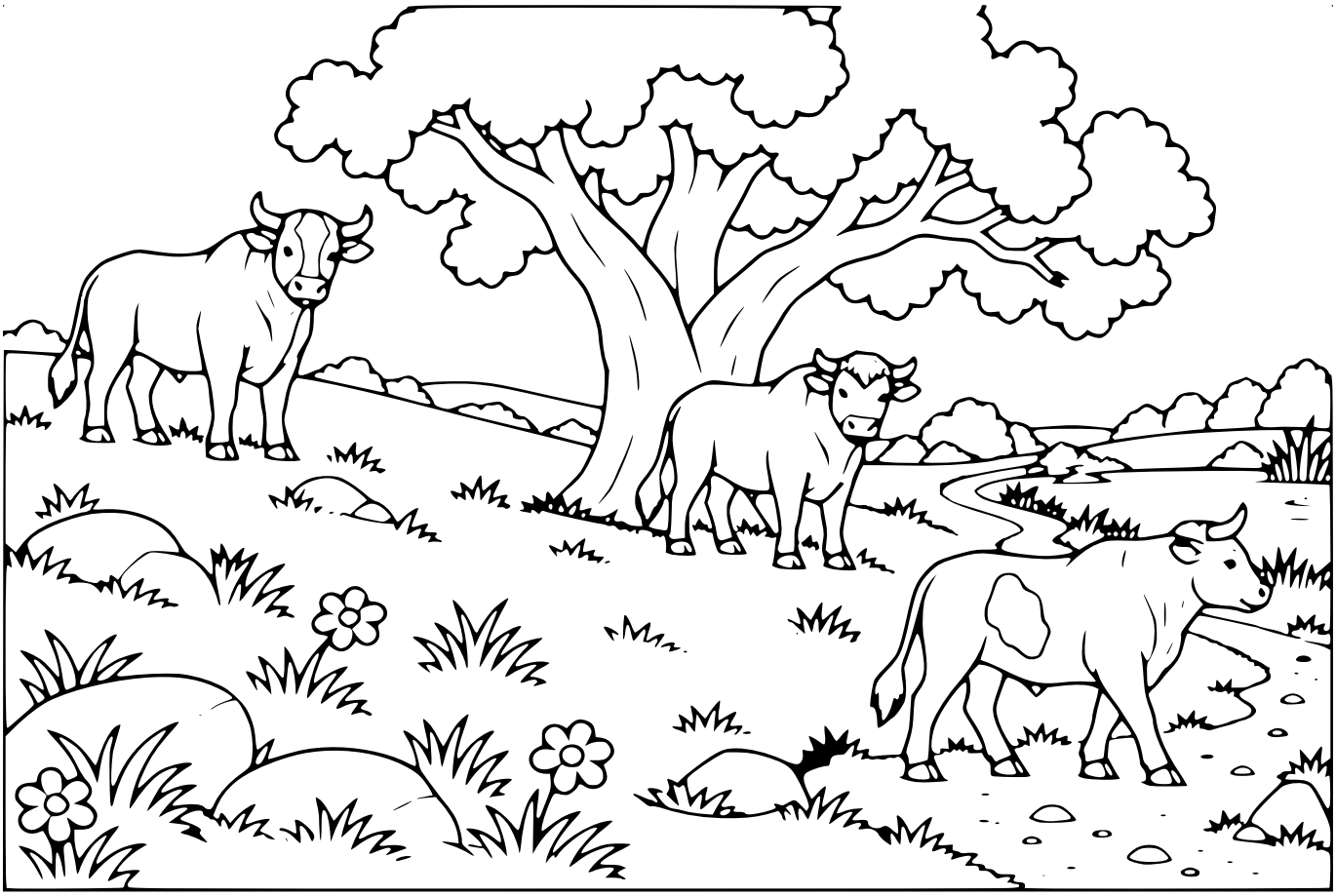
An original retelling of a traditional fable attributed to Aesop.

Using these pages

Print the monochrome book at actual size on A4 paper. The separate optional guide repeats the same ink with flat fills. Keep it on screen or print selected pages. Blank response spaces belong to the child.

Original AI-assisted retelling and artwork. Illustrated animals and social behaviour are fictional. Native raster inputs were converted into editable vector ink and flat fills.

Three favourite places



Clover liked the breezy rise. Reed liked the path beside the pond. Alder liked the oak’s cool shade. Every midday, the three bulls met by the oak to rest and hear about one another’s morning.

Invent a meadow place

Imagine a new place somewhere in this pretend meadow. What would you put there? It can be ordinary, surprising or completely imaginary. Make the space yours.

A grown-up can read this aloud. Point, speak or draw your ideas. Writing is optional; a grown-up may write your words if you wish.

Try more: choose a detail that shows what someone might enjoy there. Explain it or add something unexpected.